



42. MAHARATHEN. - A rich Xatie of Pondich.



47. CHAVAN. - One of the Rulers of Tuluvaru.

[157]

157

**Studies of Indian Castes, Trades and Occupations**  
Tanjore, circa 1820

Two albums containing fifty-four paintings, Vol. I, nos. 1-27, Vol. II, nos. 28-54, English number and identification on paper (applied), bright palette, half-calf, marbled boards (worn, partly detached from spine)  
miniature 14 × 10¼in. (35.5 × 26cm.) (2)

**LITERATURE:**

M. Archer, *Company Drawings in the India Office Library*, H.M.S.O., 1972, pl. 4, p. 27

£3,000-5,000

158

**Three Rulers**

Western India, probably Cutch, circa 1850

With exuberant beards, seated on a floral rug in a chamber (minor flaking), pink margin (trimmed)  
overall 12⅞ × 9¾in. (32.6 × 24.9cm.)

**LITERATURE:**

S. C. Welch, *Room for Wonder, Indian Painting during the British Period 1760-1880*, New York, 1978, no. 71, p. 158

£200-300



[159]

159

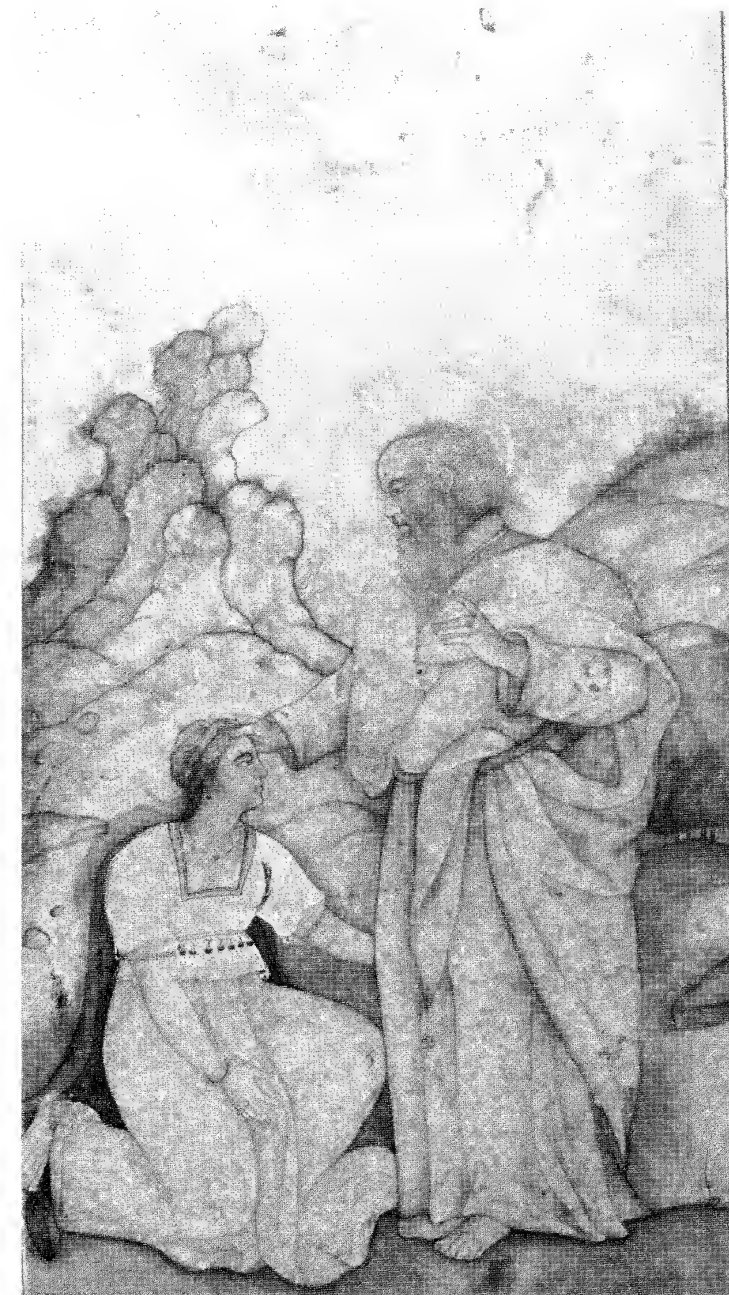
**Portrait of Maharaja Ram Singh II of Jaipur**  
Company School, circa 1870-1880

Richly bejewelled, standing with his arm resting on a table, a red curtain tied to one side (split), dominant colours red, green, yellow and grey, blue and yellow borders, pale blue leaf (damaged)  
overall 14 × 10in. (35.5 × 25.3cm.)

Maharaja Ram Singh II of Jaipur ruled 1835-1880

LITERATURE:  
S. C. Welch, *Room for Wonder. Indian Paintings during the British Period 1760-1880*, New York, 1978, no. 64, p. 144

£400-600



[160]

160

**The Saints Blessing**  
Mughal, circa 1590

As he places his hand on the maiden kneeling before him, in a landscape, *nim qalam*, gold margin (trimmed)  
overall 5½ × 3in. (14 × 7.6cm.)

£600-800



[162]

161

**Illustrations to the ?Katha Sarit Sagara**  
Mughal, circa 1590

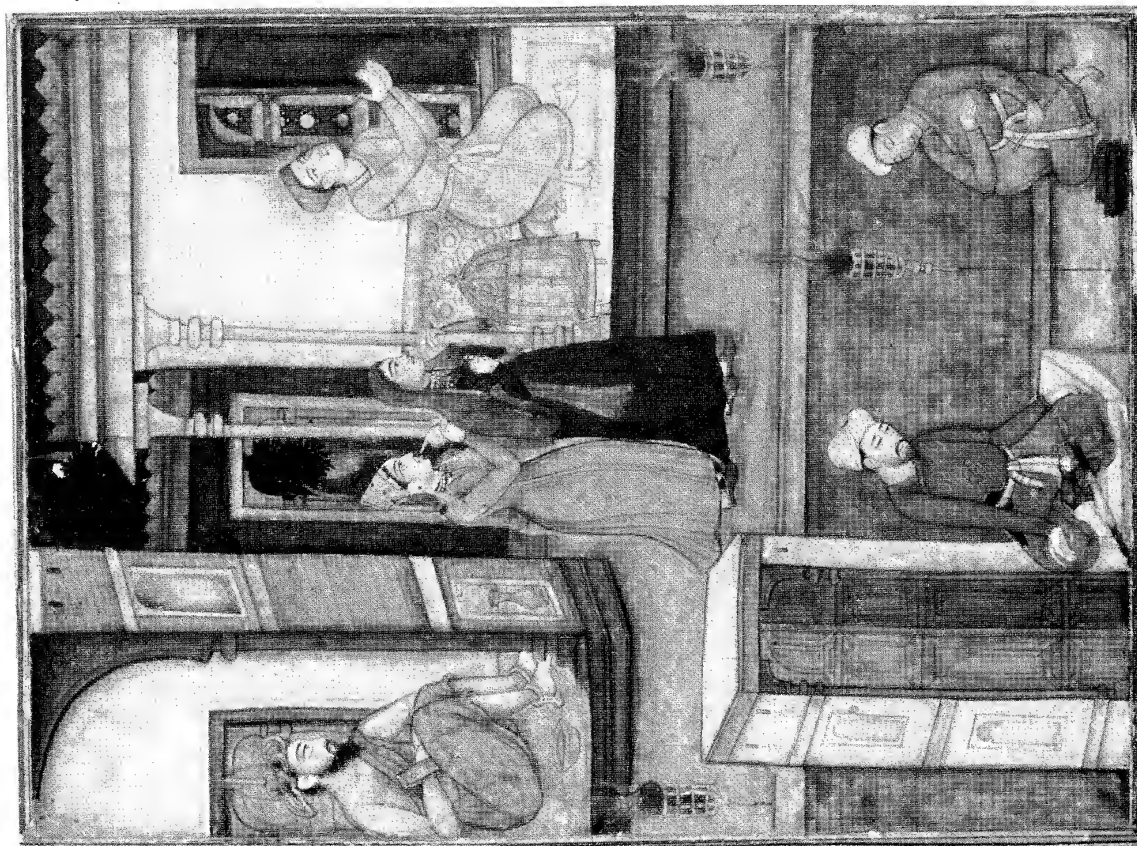
A man kneeling in prayer in an inner chamber, while two ladies await anxiously outside, a prisoner chained within another chamber opposite, the guards asleep by the gateway, laid down on cream gilt-sprinkled album leaf

4 $\frac{7}{8}$  × 3 $\frac{3}{4}$ in. (11.6 × 8.5cm.)

leaf 17 $\frac{3}{4}$  × 12in. (45.5 × 30.5cm.)

At least nine and possibly a dozen leaves from this manuscript formerly were in the Ardeshir Collection which was dispersed in 1964. Two are in the Los Angeles County Museum and two in the collection of Edwin Binney, 3rd; a further two are in private collections. All known leaves have been trimmed

£600-800



[161]

162

**Illustration to the Tuti-Nama**  
Mughal, circa 1580

A woman with a handmaiden describing her ordeals and troubles to a group of men who are horrified at her story (some retouching), five lines of black *nasta'liq* below; verso, fifteen lines of black *nasta'liq*

text 6 × 3 $\frac{3}{8}$ in. (15.2 × 8.6cm.)

miniature 4 $\frac{3}{4}$  × 4 $\frac{1}{4}$ in. (12 × 10.8cm.)

leaf 9 $\frac{3}{4}$  × 6 $\frac{1}{8}$ in. (24.9 × 15.5cm.)

The *Tuti-Nama*, or Tales of a Parrot, is a collection of ancient fables compiled by the Persian writer Ziya'uddin Nakshabi, who translated, in the fourteenth century, much of the contents from an earlier Indian version

It is almost certain that this illustration is one of the dispersed folios from the Chester Beatty *Tuti-Nama*, which was one of the two lavish volumes produced during the reign of Akbar; an earlier copy, the Cleveland *Tuti-Nama*, was produced circa 1560-1565. However, the former volume conveys a purer and more refined Mughal style, which court artists had not developed when the 1560 copy was produced

**LITERATURE:**

Sir Leigh Ashton (ed.), *The Art of India and Pakistan*, London, 1950, no. 637, pl. 120

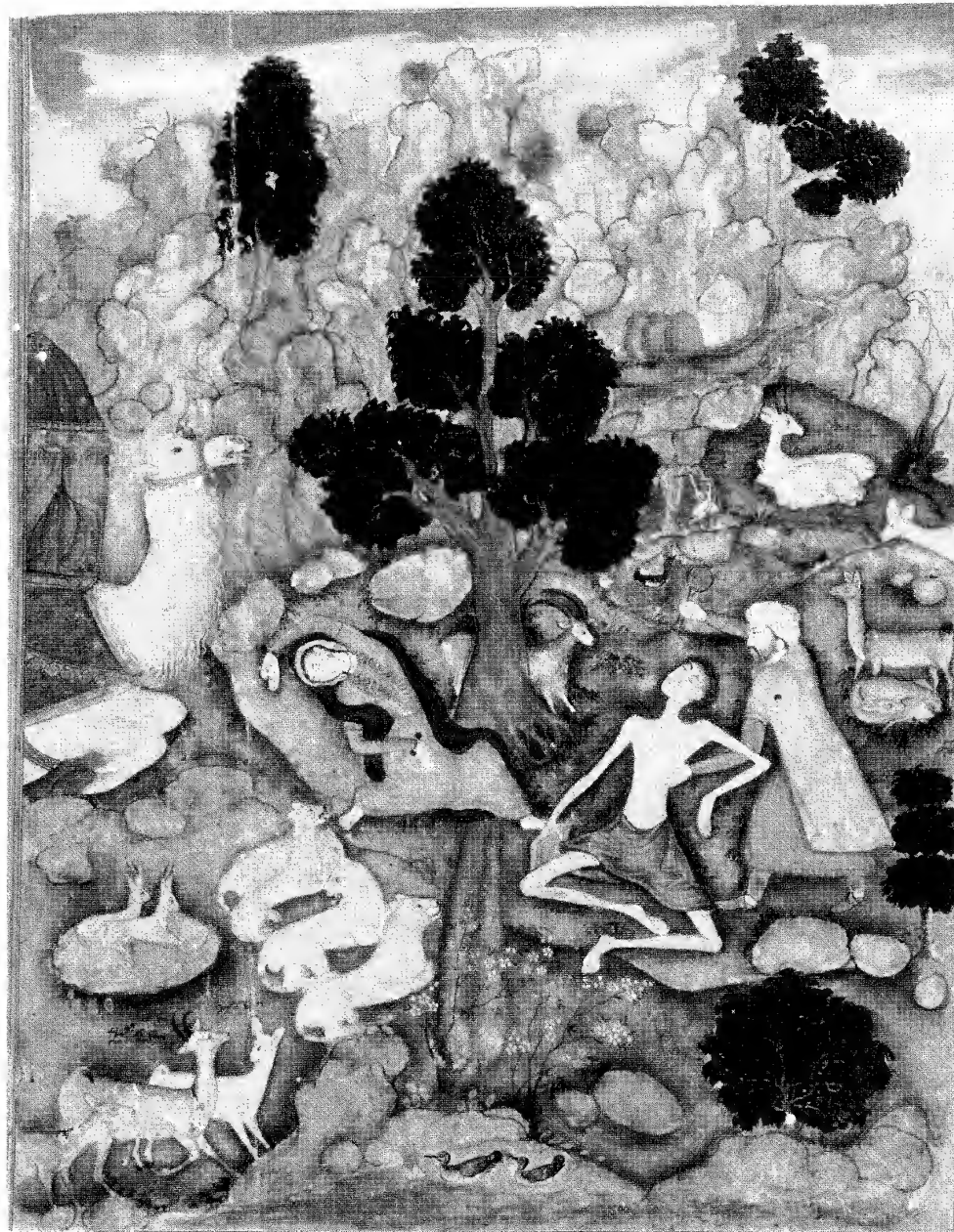
D. Barrett and B. Gray, *Painting of India*, Skira, 1963, p. 85

*Indian Painting, 1525-1825*, David Carritt Limited, 1982, no. 3a and b, p. 18-20

S. C. Welch, *The Art of Mughal India*, New York, 1963, no. 3 A-D

£400-600





[163]

163

**Nizami: Khamseh**

Mughal, Rajab AH 1008/February-March, AD 1600

Persian manuscript, 147 ff., plus 6 fly-leaves, 19 ll., four columns, neat black *nasta'liq*, gold margin between black rules, outer blue rule, headings in red, six contemporary miniatures, three half-page headings finely illuminated (folios remargined, wormed) colophon 'copied by Husain bin Haidar bin Mohammad Kashmiri, Rajab, AH 1008', red morocco binding stamped gilt (worn)

text  $7\frac{1}{4} \times 4\frac{1}{4}$ in. (18.4 × 10.8cm.)

folio 11 × 7in. (28 × 17.8cm.)

£2,500-3,500

164

**Portrait of a Nobleman**

Mughal, circa 1680

Wearing a striped coat over a white *jama*, leaning on a long sword, identified below in black *nasta'liq* 'Nawab Asad Khan', framed

8¼ × 5½in. (21 × 14cm.)

leaf 10⅝ × 8in. (27 × 20.3cm.)

£350-450

165

**Akbar and Shah Jehan in Conversation**

India Archaistic, Nineteenth Century

Each richly bejewelled standing together, Akbar holding a falcon, the background with birds and floral design in gold, laid down on an album leaf, framed miniature 7 × 4½in. (17.8 × 11.4cm.)

£100-200

166

**Rumi: Mathnawi, Daftar II & VI**

India, late Seventeenth Century

Persian manuscript, 336 ff., plus 2 fly-leaves, 17 ll., double-column, neat black *nasta'liq*, headings in red, red and blue margins, marginal commentary (wormed), between marbled boards (wormed)

text  $7\frac{3}{4} \times 3\frac{1}{2}$ in. (19.7 × 8.8cm.)folio  $11\frac{1}{4} \times 6\frac{1}{2}$ in. (28.5 × 16.5cm.)

The two *daftars* of the *mathnawi* of Mawlana Rumi contains the famous commentary, written in the margins, entitled *Lala-i-jul Ma'ani*, written during the reign of Shah Jehan (AD 1628-1658), and also notes from other commentaries

**LITERATURE:**

C. Rieu, *A Catalogue of Persian Manuscripts in the British Museum*, British Museum Publications, London, 1966, vol. III, p. 590

£80-120

167

**Wasli**

Probably Deccan, AH 1097/AD 1685-1686

Calligraphic panel, 2 ll., bold black *naskh* alternating with smaller *naskh* written at various angles, 'copied by Abdul Latif al Husaini al Sharistani, AH 1097', borders (applied); verso, 4 ll., double-column, black *nasta'liq* within gold floral cartouches, buff border bearing the seal of a noble from the court of Muhammad Shah

text area 7 × 10in. (17.8 × 25.5cm.)

£250-350



[168]

168

**Portrait of Aurangzeb**  
Mughal, circa 1680

Standing wearing an orange *jama*, holding a sword, pale green background (minor staining), gold and buff borders between black rules, silver-sprinkled buff leaf miniature  $6\frac{3}{4} \times 3\frac{1}{2}$ in. (17.2 × 8.8cm.)

£400-600

169

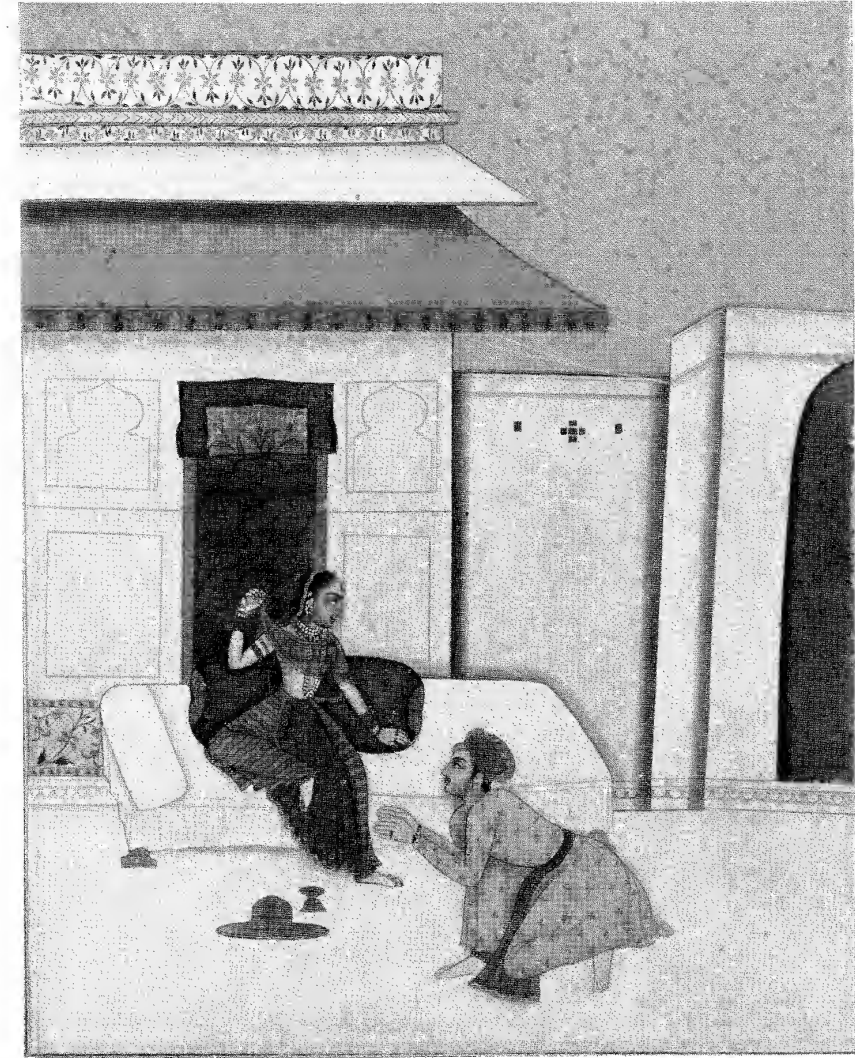
**Portrait of a Deccani Nobleman**  
Bijapur, circa 1650

Richly bejewelled, wearing a white *jama*, standing holding a sword, green blackground, blue sky (flaked), orange and brown borders between gold margins; verso, a princess seated on an elephant with attendants (from a pounce, faces repainted), Provincial Mughal, circa 1800 miniature  $6\frac{1}{2} \times 3\frac{1}{2}$ in. (16.5 × 8.8cm.)

£1,400-1,800



[169]



[170]

170

**A Princess Visited by an Admirer**  
Oudh, circa 1770

As she sits on a couch outside her chamber, gazing into the eyes of the prince who kneels before her, dominant colours orange, blue and white, gold margins between black rules, buff leaf miniature  $8 \times 6\frac{1}{2}$ in. (20.3 × 16.4cm.)

£600-800

171

**Portrait of a Princess on a Terrace**  
Oudh, circa 1780-1800

Seated pensively against a bolster smoking a hookah, laid down on a gold floral album leaf, framed miniature  $5\frac{1}{2} \times 3$ in. (14 × 7.6cm.)

£200-250





[172]

172

**Vasant Raga**

North Deccan, probably Aurangabad, circa 1680

A prince playing *holi* in the harem while musicians play, on a terrace before a fountain, bright palette, three lines of *sanskrit* on natural panel above, gold and red margins, blue rule on natural leaf, red leaf, numbered in upper left and lower right corners

12½ × 7¾in. (31.8 × 19.7cm.)

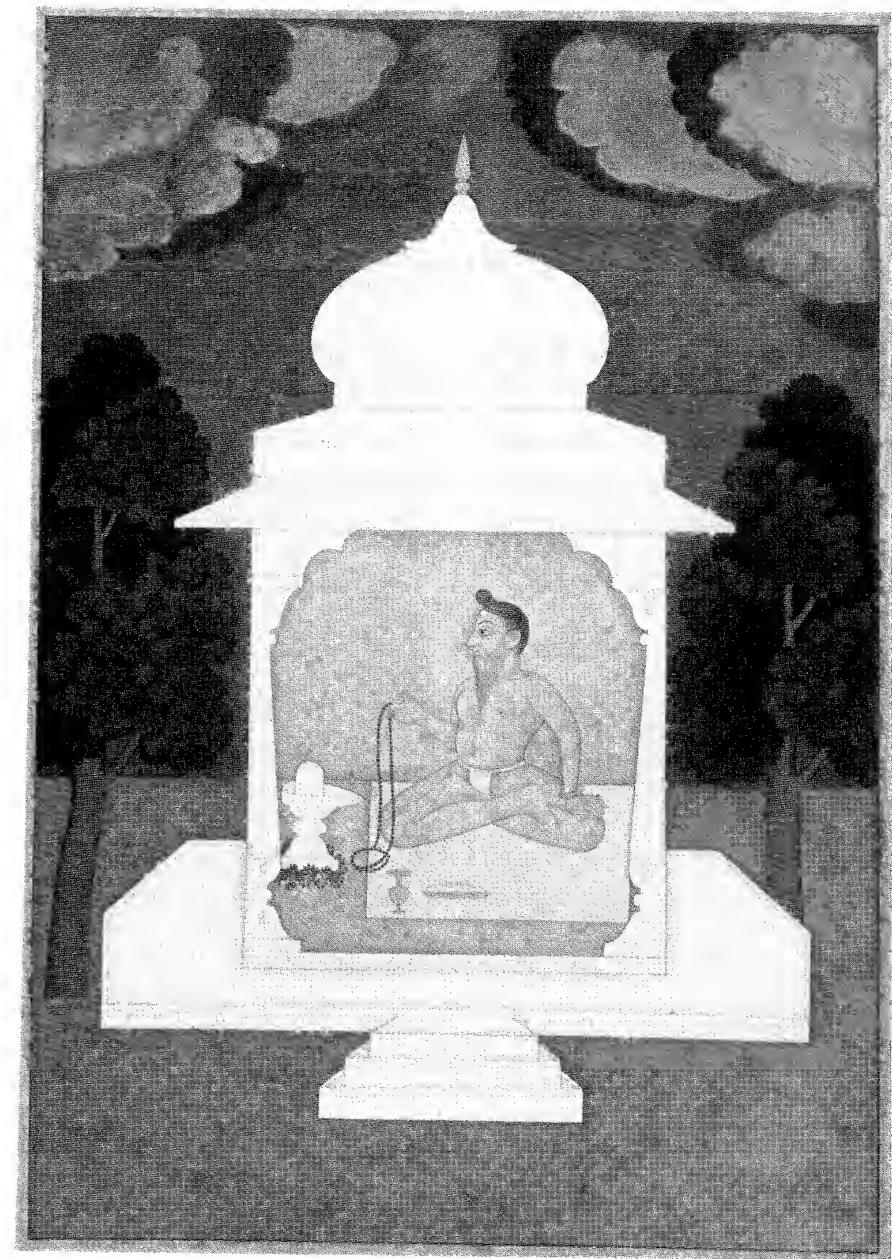
leaf 14¾ × 9¾in. (37.5 × 24.8cm.)

A folio from an unusual Ragamala series which is probably attributable to Aurangabad

**LITERATURE:**

*Important Islamic and Indian Manuscripts and Miniatures*, Christie's, 24 April 1980, lots 52 and 53, and 1 April 1982, lots 193, 194, 195 and 196

£700-900



[173]

173

**Kamod Ragini**

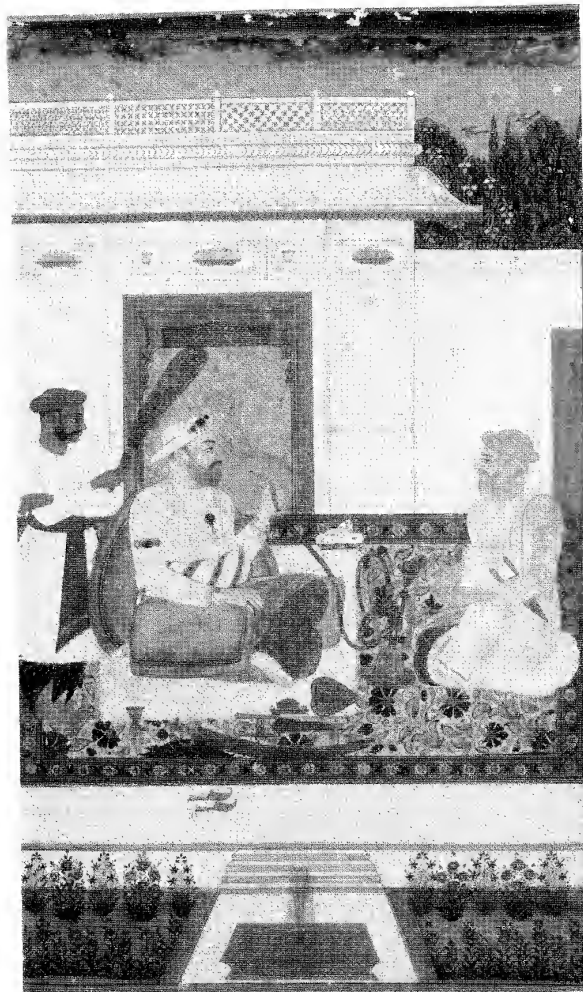
Deccan, circa 1750

An ascetic with a rosary worshipping at a *Shiv lingam*, dominant colours green, white and grey, gold margins between blue border, inscribed above in black *nasta'liq* on red leaf 'Kamod Ragini'

9¼ × 6½in. (23.5 × 16.5cm.)

leaf 13¾ × 10¼in. (35 × 26cm.)

£600-800



[174]

174

**Portrait of a Ruler Smoking a Hookah**  
Hyderabad, circa 1800

Seated on a brightly-coloured floral rug, on a terrace, in conversation with a nobleman before him, an attendant behind (minor flaking), framed miniature 12½ × 7¼in. (31.7 × 18.4cm.)

£400-600

175

**Desvarari Ragini**

Probably Aurangabad, circa 1700-1750

A lady seated on a terrace by a bedchamber, her hands raised above her head (minor stain), green background, inscribed above in black *nasta'liq* outlined in gold on pink leaf (applied) 9½ × 6in. (24.1 × 15.2cm.)  
leaf 11⅝ × 8⅞in. (29.5 × 20.5cm.)

£300-400



[175]

## ART REFERENCE BOOKS

176

**Barrett (D.): Persian Painting of the Fourteenth Century; The Faber Gallery of Art**  
Faber & Faber Ltd., 1952

24 pp., with coloured facsimile plates, paper wrapper, 4to; and Welch (Stuart Cary): Persian Painting, text and coloured plates, New York, 1976; and two others (4)

£50-70

177

**Ettinghausen (Richard): Turquia, Miniaturas Antiguas**

Publicado por la New York Graphic Society por Acuerdo con la Unesco, Paris, 1961

30 pp. text, 32 fine coloured facsimile plates, original boards, d.j., boxed  
Folio

£60-80

178

**Gray (Basil): Iran, Miniaturas Persas-Bibliotheca Imperial Publicado por la New York Graphic Society por Acuerdo con la Unesco, Paris, 1956**

30 pp. text, 34 coloured plates, original boards, d.j., boxed, Folio; and Borshchersky (Yu. E.) Ed: Persidkei Miniaatyures XIV-XVII vv, sepia and coloured plates, text in Russian, cloth, Moscar, 1968, Folio (2)

£60-80

179

**Minorsky (V.): The Chester Beatty Library: A Catalogue of Turkish Manuscripts and Miniatures**  
Hodges Figgis & Co. Ltd., Dublin, 1958

Intr. J. V. S. Wilkinson, 42 coloured and sepia plates, cloth  
Folio

£80-120

PERSIAN MANUSCRIPTS, MINIATURES AND QAJAR PAINTINGS

180

Calligraphic Panel

Persia, circa 1800

A Persian quadruplet, 4 ll., elegant *ta'liq* on buff ground within gold cloud-bands with scrolling floral design, written by 'Abdul Rashid al-Dailami', various borders (applied), text  $5\frac{3}{4} \times 3\frac{1}{4}$  in. (14.5  $\times$  8.2cm.); and two others (3)

£150-200

181

Calligraphic Panel

Persia, circa 1800

*Sura al-Inshirah*, 8 ll., very elegant black *naskh* on buff ground, within gold cloud-bands with orange and blue floral design, black and yellow borders, laid down orange leaf text  $6\frac{3}{4} \times 4$  in. (17  $\times$  10cm.) folio 12  $\times$   $8\frac{1}{4}$  in. (30.5  $\times$  21cm.)

£400-500

182

Calligraphic Panel

Persia, Nineteenth Century

A Persian love poem, fine black *ghu'bar* written at various angles within gold cloud-bands, written by 'Aqa Haidar 'Ali, 1 Rajab,' orange, white and blue borders (applied), text  $8 \times 4\frac{1}{2}$  in. (20.3  $\times$  11.4cm.); and two others (3)

£150-200

183

Wasli

Persia, circa 1700

Folio of calligraphy, very fine black *ghu'bar* within gold cloud-bands on marbled ground, red leaf, laid down on card, framed, overall  $11 \times 7$  in. (28  $\times$  17.8cm.); and another similar written in black *mahi* within brown cloud-bands, laid down, framed, overall  $9 \times 6\frac{1}{2}$  in. (22.9  $\times$  16.5cm.) (2)

£300-350

184

Wasli

Persia, Seventeenth Century

Calligraphy, 5 ll., *nasta'liq*, set within illuminated cartouches, two cartouches with verses in smaller *nasta'liq* surrounding, laid down; verso, folio from a *mathnawi*, overall  $13\frac{1}{4} \times 8\frac{1}{4}$  in. (33.8  $\times$  21cm.); and part of a folio of calligraphy from the *Hamzanameh*, 10 ll., black *nasta'liq* on paper pasted onto cotton, overall  $15 \times 19\frac{1}{2}$  in. (38  $\times$  49.5cm.) (2)

£300-400

185

A Man in Fear for His Life

Shiraz, circa 1550

Perched precariously in a tree holding a dagger, watching a lion and a bear fighting below, set within text, laid down on card (trimmed) miniature  $4\frac{1}{2} \times 2\frac{1}{4}$  in. (11.4  $\times$  5.7cm.)

£120-180

186

Illustration to the Shahnameh

Indo-Persian, circa 1650

Rustum in battle as his warriors advance forward, ten lines elegant black *nasta'liq* above, double-column, marginal commentary written diagonally, laid down on card, framed text area  $8 \times 3\frac{1}{4}$  in. (20.2  $\times$  8.2cm.)

£300-350

187

Illustration to the Shahnameh

Indo-Persian, circa 1650

Rustum spearing Shangal who falls from his horse, eleven lines elegant black *nasta'liq*, above, double-column, heading in red, marginal commentary written diagonally, laid down on card, framed text area  $8 \times 3\frac{1}{4}$  in. (20.2  $\times$  8.2cm.)

£300-350

188

Portrait of a Seated Mullah

Isfahan, circa 1650

Reading a book, drawing (the landscape and scrolling border added, India, nineteenth century), framed miniature  $7 \times 3\frac{1}{2}$  in. (17.8  $\times$  8.8cm.)

£200-250

189

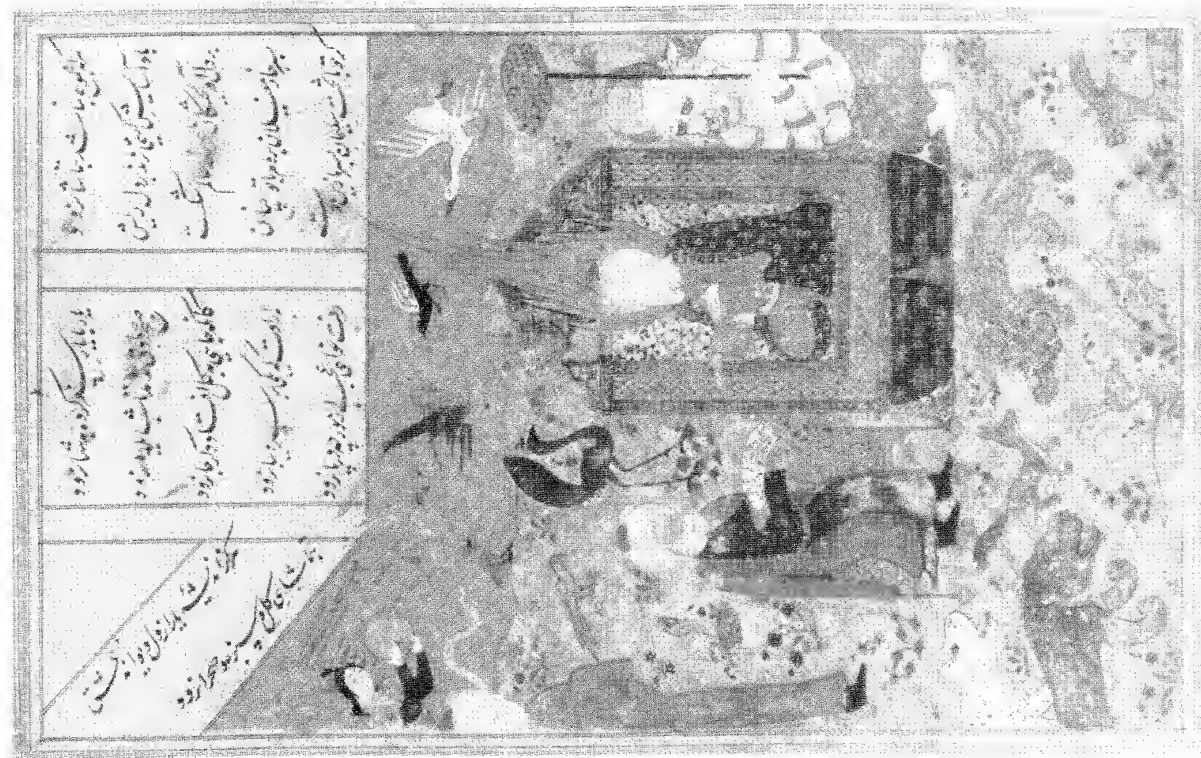
The Nightingale and the Rose

Qajar, circa 1830

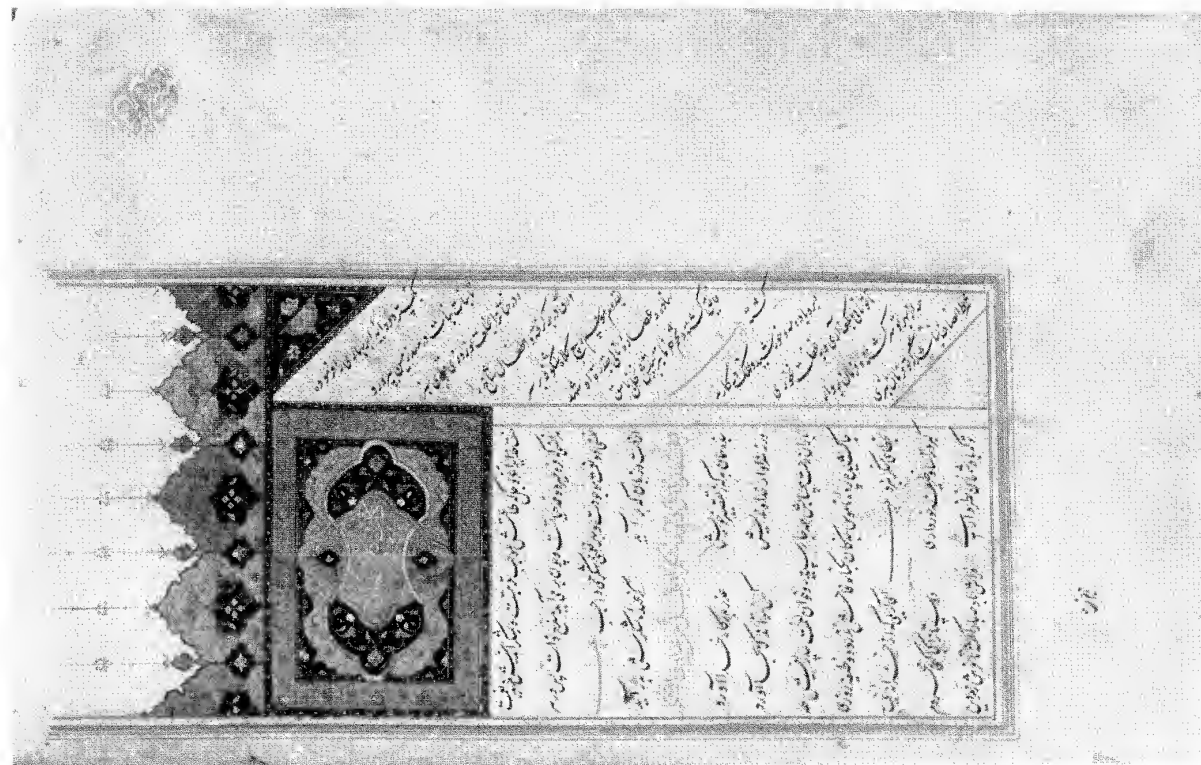
Watercolour, grisaille (minor staining), bearing a seal of ownership inscribed 'Muhammad' overall  $8\frac{1}{4} \times 4\frac{1}{4}$  in. (21  $\times$  10.8cm.)

£300-350





[190]



190

**Complete Works of Sa'di**

Shiraz, AH 940/AD 1533-1534

Persian manuscript, 442 ff., 17 ll., very elegant black *nasta'liq*, triple column, the third column of a different text written diagonally, gold margins between black rules, heading in gold, blue and red *nasta'liq*, various finely illuminated headings in gold and blue (opening page replaced), eight contemporary miniatures (some folios loose, waterstained), f. 187r. dated 'Rajab, AH 940', f. 442r. colophon 'copied by Masu'd bin 'Ali Shirazi', bearing several ownership seals, one dated AH 1055, brown morocco binding stamped text and miniatures  $6 \times 3\frac{1}{2}$ in. (15.2  $\times$  8.8cm.) folio  $10\frac{1}{2} \times 7$ in. (26.7  $\times$  17.8cm.)

£3,000-4,000

191

**Firdausi: Shahnameh**

Persia, 1 Sha'ban, AH 1063/27 July, AD 1653

Persian manuscript, 394 ff., plus 4 fly-leaves, 25 ll., four columns flowing black *nasta'liq*, heading in red, gold margins between black rules, outer blue rule, two half-page illuminated headings, opening double-page decorated with gold floral sprays (stained, some folios repaired or re-edged), ten miniatures (archaistic, circa 1880), colophon 'copied by Ibn Husain Murad 'Ali Damawandi, 1 Sha'ban, AH 1063', red floral lacquer binding, the outer borders with gold scrolling design on black signed 'Ali Ashraf, AH 1127, doubleurs sprays of gold roses on black (chipped) text  $7\frac{3}{4} \times 4\frac{3}{8}$ in. (19.5  $\times$  11.2cm.) miniatures approximately  $5 \times 4\frac{1}{2}$ in. (12.7  $\times$  11.4cm.) folio  $11\frac{3}{4} \times 7\frac{3}{8}$ in. (29.9  $\times$  18.7cm.)

£800-1,200

192

**Hafiz: Diwan**

Qajar, Yazd, AH 1230/AD 1814-1815

Persian manuscript, 146 ff., plus 4 fly-leaves, 11 ll., double-column, elegant *shikasteh*, gold margins, illuminated floral panels to each side of the headings, half-page illuminated heading, colophon 'copied by Muhammad at Yazd, AH 1230', contemporary lacquer binding of nightingales among flowers (chipped), doubleure a spray of narcissus, text  $4 \times 2$ in. (10.2  $\times$  5.1cm.), folio  $5\frac{1}{2} \times 3\frac{1}{2}$ in. (14  $\times$  8.9cm.); and Hafiz: Diwan, Persian manuscript, 178 ff., plus 6 fly-leaves, 13 ll., double-column, elegant black *nasta'liq*, gold margins, five miniatures (retouched), illuminated half-page heading, colophon dated 'AH 956'/AD 1549-1550 (overpainted, smudging, some folios waterstained), between marbled boards, text and miniatures  $5 \times 3\frac{5}{8}$ in. (12.7  $\times$  9.2cm.), folio  $8 \times 4\frac{5}{8}$ in. (20.3  $\times$  11.7cm.) (2)

£350-450

193

**Kabin-Nameh**

Qajar, 14 Ramadhan, AH 1283/10 January, AD 1866

Dowry deed pertaining to the marriage between Bibi Taj ul Zaman Sultan Began, and ?Mirza Muhammad Taqi, on 14 Ramadhan, AH 1283, Persian manuscript, 8 ff., plus 2 fly-leaves, 8 ll., elegant black *naskh*, principal words and phrases in red and blue *naskh*, between triple rules, coloured margins, within illuminated cartouches, opening double-page finely illuminated in gold, lapis, red and green, ff. 6v.-8r. bearing various seals within illuminated cartouches, contemporary pink and gold brocade binding, the borders and doubleurs red leather text  $7 \times 4\frac{1}{4}$ in. (17.8  $\times$  10.9cm.) folio  $11 \times 7\frac{1}{8}$ in. (28  $\times$  18.1cm.)

£400-600



194

**Study of a Bird**

Signed by Mu'in Musavvir

Isfahan, Sha'ban, AH 1082/February, AD 1671

With grey plumage and tail, the breast feathers white with yellow patch, perched on a rock by a tree, gold margins, inscribed above in black *nasta'liq* 'Ra'qam zadah kantarin Mu'in Musavvir', and below in black *nasta'liq* 'completed Sha'ban, AH 1082', framed overall 8 × 4½in. (20.2 × 11.2cm.)

Mu'in Musavvir, the most talented of students trained by Riza-i 'Abbasi, was the last great exponent of the Safavid tradition of painting. During his life (1617-1708), he sustained an enormous level of production throughout an extraordinary career lasting seventy-two years. His first known work is dated 1635 and his last 1707

Mu'in Musavvir, Riza-i 'Abbasi and Shaykh 'Abbasi executed bird drawings similar to the above

£2,000-3,000



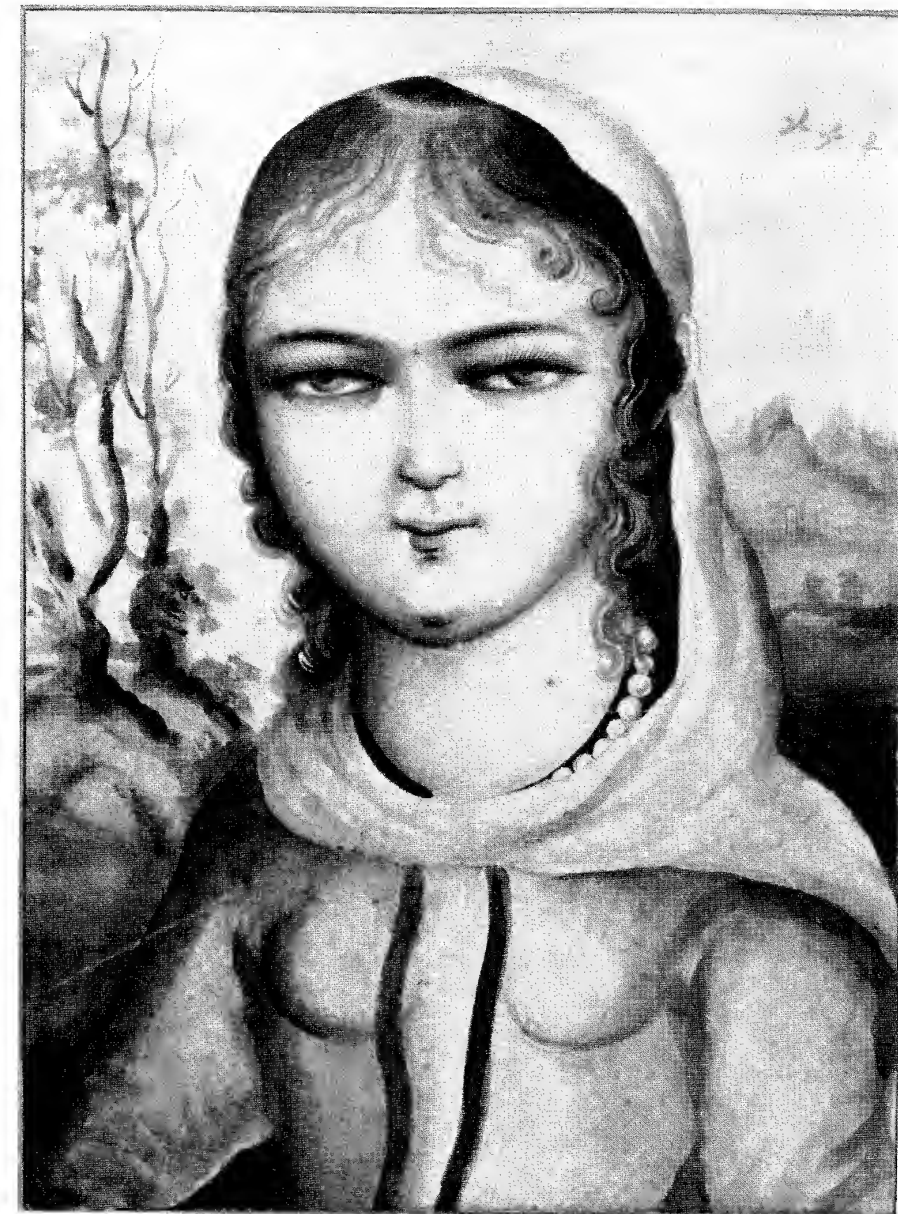
[195]

195

**Portrait of Nasir-ud-Din Shah Qajar**  
Qajar, circa 1845-1850

Dressed in military attire, wearing a portrait round his neck of one of his ancestors, inscribed above in gold *nasta'liq* 'Sultan-i-Zaman Nasiruddin, the work of Muhsin Munshi', gold margin between coloured borders, buff leaf, framed miniature  $6\frac{1}{2} \times 3\frac{3}{4}$ in. (16.5 × 9.5cm.)

£3,000-5,000



[196]

196

**Portrait of a Lady**  
Qajar, circa 1830

Wearing a veil draped over her head, landscape beyond, grisaille (minor creasing), floral borders (applied), laid down on pink album leaf decorated with gold floral sprays, framed miniature  $7\frac{1}{2} \times 5\frac{1}{4}$ in. (19 × 13.3cm.)

A similar grisaille of a lady holding a pet duck is signed by Abul Hasan

**LITERATURE:**

P. and D. Colnaghi & Co. Ltd, *Persian and Mughal Art*, London 1976, no. 68, p. 160;  
*Important Islamic and Indian Manuscripts and Miniatures*, Christie's, 7 July, 1976, lot 45

£1,200-1,500





[197]

197

**Portrait of Ghenghiz Khan**

By Mihr 'Ali

Qajar, Isfahan, AH 1218/AD 1803-1804

A youth in attendance, oil on canvas, the personality identified in black *nasta'liq*, signed and dated below (some tears and flaking, relined)

9ft. 6in. × 4ft. 4in. (289 × 133cm.)

A highly important historical portrait from a series depicting the rulers of Persia which was commissioned by Fath 'Ali Shah for the Imarat-i-Naw Palace in Isfahan. Until now it was believed that none of these portraits had survived. They were known, however, from accounts by travellers such as James Morier, who journeyed through Persia in the years 1808-1809, Sir William Ouseley (in 1812), J. S. Buckingham (in 1825) and Charles Texier (in 1839-40). Morier, Buckingham and Texier all mention this particular portrait of Ghenghiz Khan

Mihr 'Ali was one of the most distinguished court artists during the earlier part of Fath 'Ali Shah's reign. He flourished circa 1800-1815 during which time he produced, as well as painted lacquer, at least six superb life-size oil portraits of his royal patron (dated between 1802 and 1813) and this series of historical portraits. These are some of the earliest examples of his work

**LITERATURE:**

J. S. Buckingham, *Travels in Assyria, Media and Persia*, London, 1829, p. 233

S. J. Falk, *Qajar Paintings*, London, 1972, figs. 13-15, pp. 34-38

James Morier, *A Journey through Persia in the Years 1808 and 1809*, 2 vols., London, 1812, I, p. 167

Sir William Ouseley, *Travels into various Countries of the East*, 3 vols., London, 1823, III, p. 26

B. W. Robinson, *Persian Drawings from the Fourteenth through the Nineteenth Century*, New York, 1965, pl. 99, pp. 127 and 141

Charles Texier, *Description-de l'Arménie, la Perse et la Mesopotamie*, Paris, 1852, p. 129

£20,000-30,000



[198]

198

**Portrait of Afrasiyab, King of Turan**

By Mihr 'Ali

Qajar, Isfahan, AH 1218/AD1803-1804

A youth in attendance, oil on canvas, the personality identified in black *nasta'liq*, signed and dated below (slight flaking and creasing, small split, relined)  
9ft. 6in. 4ft. 4in. (289 × 133cm.)

Another painting from the series of historical portraits of the rulers of Persia, painted by Mihr 'Ali for the Imarat-i-Naw Palace in Isfahan at the instance of Fath 'Ali Shah. Charles Texier mentions this particular portrait in his description recounting his travels in 1839-1840

£20,000-30,000

END OF PART I

WRITTEN BIDS

ISLAMIC, INDIAN, SOUTH-EAST ASIAN  
MANUSCRIPTS AND WORKS OF ART

LOT

BID  
£

LOT

BID  
£

Thursday, 4 July 1985

Code Name: Iguana-3179

Christie's are requested, without legal obligation of any kind on their part, to bid on the following Lots up to the price stated. I understand that if my bid is successful the purchase price payable shall be the aggregate of the final bid and a premium of 8 per cent of the final bid (together with any V.A.T. chargeable on the final bid and such premium.)—Condition of Sale 5A.

V.A.T. is chargeable on the purchase price of daggered (†) Lots at the standard rate.

All bids shall be treated as offers made on the Notice and Conditions of Sale printed in the catalogue.

To ensure that bids will be accepted and that delivery of Lots is not delayed, intending buyers should supply bank or other suitable references to Christie's.

The references should be supplied in good time to be taken up before the sale.

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Date

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